

# IIB Photographers, January 14, 2019

## Meeting Review

**Attendees:** Brigita Bruning, Peggy Bryson, Diane Duffield, Diane Flatley, Marlas Greiger, Jet Johnson, Lynn Keelan, Mary Lemons, Joan Lenhard, Lynn O'Shaughnessy, Julie Partee, Diane Sanderson, Sherry Sevic, DeDe VanDouser, Sue Wittick

### Administrative Component:

1. Photo Challenge
  - a. The "photo of the day" for a black and white photo, chosen by popular vote, was taken by Mary Lemons. It will be included in the February IIB newsletter.
  - b. Anonymous feedback was given on all the entries.
2. Opportunities for exhibiting your photos
  - a. Classes are available for photography at the Greater Lansing Orchid Society Show, MSU Horticulture Conservatory, February 23-24, 2019
    - i. 104a – a color print, matted and framed, any size
    - ii. 104b – a monochromatic print, matted and framed, any size
    - iii. If plan to enter please contact Carol Ann Stuht **now** so she knows how many entries to expect. ([castuht@gmail.com](mailto:castuht@gmail.com), 517-651-6494 or 517-896-4070.
  - b. District IIB Flower Show, "Gourmet Gardening," March 14-17, 2019 at the MSU Pavilion.
    - i. There are two openings in Photography Class 2a, "Measuring Precisely."
    - ii. There are two openings in Photography Class 3a, "Grandma's Kitchen Table."

### Educational Component

1. Quick photography tip – delayed shutter release. This is available in most cameras and you can pick an option for the time delay. This feature helps you prepare your shot and hold your camera steady when the shutter releases.
2. Sue Wittick presented "Still Life Photography."

### Next meeting:

1. We decided to set a regular meeting time, hoping that the 3<sup>rd</sup> Tuesday of each month at 1:30 would work for everyone. Please let Sue Wittick know if it won't work for you and we will look for another date.
2. The next meeting has been scheduled for February 19<sup>th</sup>, at 1:30 at the Michigan Nature Association, 2310 Science Parkway, Okemos
3. Topic will be photographing winter photography.
4. **Challenge** will be to bring in a still life 5"x7" photo, that you have taken.

## Still Life photography

Still life photography is a genre of photography used for recording inanimate subject matter, typically a small group of objects.

When is still life photography especially effective?

- Art form!
- Advertising, book covers, calendar design, etc.
- Selling something online
- Capturing something meaningful to you



Subject matter

- keep it simple
- glassy, shiny and reflective surfaces are the most difficult to work with

Backgrounds

- Experiment with different underlays and backgrounds

Lighting

- Sources of light
- Light box
- Diffusers and reflectors

Composition

- Consider the mood you want to capture
- Rule of thirds
- Consider textures, colors, shadows

Editing

- Change backgrounds
- Try painterly effects
- Add texture
- Experiment with color, saturation, HDR

Equipment

- Components for your still life scene
- Camera
- Tripod or some way to steady your camera
- Lighting, diffusers, reflectors

Suggestions

- Keep your scene clean and free of wrinkles
- Keep a logbook
- Be patient – consider possibilities, tweak composition, lighting, camera angles, backgrounds
- Award yourself with opportunities to practice!



Peggy Bryson's designs, Sue Wittick's photo