

IIB Photographers, September 11, 2018

Meeting Review

Attendees: Jerry Bayer, Cindy Brown, Peggy Bryson, Peggy Fankhauser, Marlas Greiger, Jet Johnson, Lynn Keelan, Barb Ketchum, Kaylene Luft, Kathy Mikuska, Diane Sanderson, Sherry Sevic, DeDe VanDouser, Sue Wittick

Administrative Component:

1. Photo Challenge

The “photo of the day” for a close-up photo chosen by popular vote was taken by Jolanta Piecuch. The “photo of the day” for a landscape was taken by Marlas Greiger. Both will be included in the October IIB newsletter.

2. Photography Exhibit Schedules

a. October 25, 2018

- i. Lynn Keelan reported on plans for the display. She is working with the Brighton club on a location for the exhibit at the district meeting. Sue Wittick will work on signage.
- ii. only one class opening left (5”x7” Class 4a, Awesome Attitudes)
- iii. We have one judge confirmed. Lynn Keelan is working on the second two.

b. March, 2019

- i. We revised the schedule once more but a question was raised after the meeting. When final decisions have been made, the revised schedule will be sent to the group by e-mail attachment. Photography will be included in the schedule for the entire flower show which will be ready for distribution at our district meeting.

3. A field trip was planned for the Ledges in Grand Ledge on October 9th, meeting at 11:30 at the Log Jam Restaurant, 110 W Jefferson St. There are 97 photos of the ledges on this website so you can see what visual treats are in store for us! <https://www.alltrails.com/trail/us/michigan/the-ledges>

4. Opportunities for exhibiting your photos

- c. October 25, IIB District Meeting
- d. October 23, 2018 at NGC Central Region Convention
- e. National Wildlife Federation Contest, entries September 10 – October 12
- f. NGC Vision of Beauty Calendar, deadline October 1, send to Florence Smith, 28626 Oak Point Dr., Farmington Hills, MI 48331-2706

Educational Component

1. Quick tip for cell phone photography – If you are able to take “Live” photos with your phone, you can view them in four modes: Live, Loop, Bounce, and Long Exposure. To select these options: open your photo and slide your finger up over the photo. The loop option is especially effective with photos containing running water.
2. Sue Wittick presented “Get Addicted to Editing”

Next meeting: We selected October 29th, but a conflict arose. The new date is November 5, 10:00 am – noon.

1. **Challenge** will be to bring in two 5”x7” photos (before and after) where you have applied some editing techniques and are especially pleased with the results!
2. A quick tutorial on HDR photography
3. Black and White Photography – presented by Sue Wittick
If anyone has black and white images they would like to share as part of the presentation, please send them to Sue in advance.

Summary of “Get Addicted to Editing” Presentation

1. Editing cannot help a poor photo but it can make a good photo better!
2. As a general rule go easy on editing to keep realistic-looking photos but...
3. ...if you are making creative digital art, the sky’s the limit!
4. Apps to try on your phone
 - a. Basic editing app. Open your photo, and select “Edit.”
 - b. SnapSeed – an excellent photo editing app with lots of adjustment options. Free!
 - c. Font Candy
 - d. Glaze
 - e. Paper Camera
 - f. Billboard
 - g. Cartoon
 - h. Photo Lab
 - i. Roll World
 - j. Enlight
 - k. Touch Retouch
 - l. Afterlight 2
 - m. Grungetastic
 - n. Superimpose X
 - o. Mixtures
 - p. Gauk Photos
 - q. Frax
 - r. Plotagraph
 - s. Waterlogue
 - t. Lens Distortions
 - u. Alien Sky
 - v. ArtX
 - w. Superphoto
 - x. VSCO
 - y. PhotoShop Express
 - z. Haiku
5. Apps for your desktop computer
 - a. Adobe PhotoShop
 - b. Adobe Lightroom
 - c. Adobe Illustrator
 - d. Adobe PhotoShop Elements
 - e. Photopea
 - f. Corel Photo Paint
 - g. Filter Forge
 - h. Photomatix Pro
 - i. Studio Artist
6. Using SnapSeed
 - a. Open a photo
 - b. You can choose from one of the pre-sets across the bottom of your screen (and click the check mark on the bottom right of your screen if you are satisfied with the result) or
 - c. Click on Tools and a new menu of choices will appear.
 - d. The most useful choice is Tune Image.
 - i. The magic wand (icon at bottom of screen) adjusts your image automatically.
 - ii. If you tap on the sliders, you can choose to adjust brightness, contrast, saturation, ambiance, highlights, shadows, warmth – all on sliding scales. Move your finger slowly up and down on the screen to select those choices and then control the amount of adjustment by moving your finger slowly right or left on the screen. Note the changes in your image and the percentage of your adjustment at the top of the screen.
 - iii. At any time, you may hold your finger on the little box icon at the top right of your screen to view your original picture.
 - iv. Click the X at the bottom left of your screen to return to your original or the check mark if you are satisfied with the result.
 - e. Tools you will also find useful include:
 - i. Crop
 - ii. Rotate
 - iii. Healing (removes spots or flaws)
 - iv. Vignette (black or white shading)

Have fun trying all the tools! Remember each one can be adjusted on a sliding scale by moving your finger slowly left and right on your screen.